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Gregory Ain joined the ranks of the architectural elite when he was invited by The Museum of Modern Art to design an exhibition house; other invitees included Buckminster Fuller, Marcel Breuer, and Frank Lloyd Wright, but he was vastly different from these architects in his political engagement, counter-cultural leanings, and his commitment to designing for the middle class. A timely reexamination of Ain, this book explores his life and work. With a rich mix of gorgeous color and archival photography, and beautifully reproduced plans and drawings, Gregory Ain: The Modern Home as Social Commentary brings this underappreciated modern master to a wider audience.