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Sinopsis

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The Cambridge Companion to Crime Fiction covers British and American crime fiction from the eighteenth century to the end of the twentieth. As well as discussing the detective fiction of writers like Arthur Conan Doyle, Agatha Christie and Raymond Chandler, it considers other kinds of fiction where crime plays a substantial part, such as the thriller and spy fiction. It also includes chapters on the treatment of crime in eighteenth-century literature, French and Victorian fiction, women and black detectives, crime on film and TV, police fiction and postmodernist uses of the detective form. The collection, by an international team of established specialists, offers students invaluable reference material including a chronology and guides to further reading. The volume aims to ensure that its readers will be grounded in the history of crime fiction and its critical reception.

! Offers full expert coverage of the classics of detective fiction and expands into discussion of a wide area of allied fictional genres dealing with crime ! Contributions by some of the most distinguished British and American writers on crime fiction ! Covers famous crime writers including: Wilkie Collins, Arthur Conan Doyle, Edgar Allan Poe, Agatha Christie, Georges Simenon, Raymond Chandler, Ian Fleming, P.D. James and Paul Auster