

Librería  
*Bonilla y Asociados*  
desde 1950



**Título:** Cambridge Companion To Coleridge

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**Precio:** \$450.00

**Editorial:**

**Año:** 2002

**Tema:**

**Edición:** 1ª

**Sinopsis**

**ISBN:** 9780521659093

Samuel Taylor Coleridge is one of the most influential, as well as one of the most enigmatic, of all Romantic figures. The possessor of a precocious talent, he dazzled contemporaries with his poetry, journalism, philosophy and oratory without ever quite living up to his early promise, or overcoming problems of dependence and drug addiction. The Cambridge Companion to Coleridge does full justice to the many facets of Coleridge's life and work. Specially commissioned essays focus on his major poems, including *The Rime of the Ancient Mariner* and *Christabel*, his notebooks, and his major work of non-fiction the *Biographia Literaria*. Attention is given to his role as talker, journalist, critic, and philosopher, his politics, his religion, and his reputation in his own times and afterwards. A chronology and guides to further reading complete the volume, making this an indispensable guide to Coleridge and his work.