## Librería

## Bonilla y Asociados

desde 1950





Título: Cambridge Companion To Ibsen

Autor: Mcfarlane James Precio: \$435.00

Editorial: Año: 2008

Tema: Edición: 9<sup>a</sup>

**Sinopsis ISBN:** 9780521423212

In the history of modern theatre, Ibsen is one of the dominating figures. The sixteen chapters of this Companion explore his life and work, providing an invaluable reference work for students. In chronological terms they range from an account of Ibsen's earliest pieces, through the years of rich experimentation, to the mature `Ibsenist' plays that made him famous towards the end of the nineteenth century. Among the thematic topics are discussions of Ibsen's comedy, realism, lyric poetry and feminism. Substantial chapters account for Ibsen's influence on the international stage and his challenge to theatre and film directors and playwrights today. Essential reference materials include a full chronology, list of works and essays on twentieth-century criticism and further reading.

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