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Günter Grass is Germany's best-known and internationally most successful living author, from his first novel *The Tin Drum* to his recent controversial autobiography. He is known for his tireless social and political engagement with the issues that have shaped post-War Germany: the difficult legacy of the Nazi past, the Cold War and the arms race, environmentalism, unification and racism. He was awarded the Nobel Prize for literature in 1999. This Companion offers the widest coverage of Grass's oeuvre across the range of media in which he works, including literature, television and visual arts. Throughout, there is particular emphasis on Grass's literary style, the creative personality which inhabits all his work, and the impact on his reputation of revelations about his early involvement with Nazism. The volume sets out, in a fresh and lively fashion, the fundamentals that students and readers need in order to understand Grass and his individual works.