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This Companion to Victorian Poetry provides an introduction to many of the pressing issues that absorbed the attention of poets from the 1830s to the 1890s. It introduces readers to a range of topics - including historicism, patriotism, prosody, and religious belief. The thirteen specially-commissioned chapters offer insights into the works of well-known figures such as Matthew Arnold, Robert Browning and Alfred Tennyson, and the writings of women poets - like Michael Field, Amy Levy and Augusta Webster - whose contribution to Victorian culture has in more recent years been acknowledged by modern scholars. Revealing the breadth of the Victorians' experiments with poetic form, this Companion also discloses the extent to which their writings addressed the prominent intellectual and social questions of the day. The volume, which will be of interest to scholars and students alike, features a detailed chronology of the Victorian period and a comprehensive guide to further reading.