

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



**Título:** Cambridge Companion To Ernest Hemingway

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**Precio:** \$507.50

**Editorial:**

**Año:** 1996

**Tema:**

**Edición:** 1<sup>a</sup>

**Sinopsis**

**ISBN:** 9780521455749

This Companion serves both as an introduction for the interested reader and as a source of the best recent scholarship on the author and his works. In addition to analysing his major texts, the contributors provide insights into Hemingway's relationship with gender history, journalism, fame and the political climate of the 1930s. The essays are framed by an introductory chapter on Hemingway and the costs of fame and an invaluable conclusion providing an overview of Hemingway scholarship from its beginnings to the present. Students will find the selected bibliography a useful guide to future research. Contributors include both distinguished established figures and brilliant newcomers, all chosen with regard to the clarity and readability of their prose.