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Autor: Mackay Marina

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The literature of World War II has emerged as an accomplished, moving, and challenging body of work, produced by writers as different as Norman Mailer and Virginia Woolf, Primo Levi and Ernest Hemingway, Jean-Paul Sartre and W. H. Auden. This Companion provides a comprehensive overview of the international literatures of the war: both those works that recorded or reflected experiences of the war as it happened, and those that tried to make sense of it afterwards. It surveys the writing produced in the major combatant nations (Britain and the Commonwealth, the USA, Japan, Germany, France, Italy, and the USSR), and explores its common themes. With its chronology and guide to further reading, it will be an invaluable source of information and inspiration for students and scholars of modern literature and war studies.