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This volume of specially commissioned essays explores the world of Anton Chekhov - one of the most important dramatists in the repertoire - and the creation, performance and interpretation of his works. The Companion begins with an examination of Chekhov's life, his Russia, and the original productions of his plays at the Moscow Art Theatre. Later film versions and adaptations of Chekhov's works are analysed, with valuable insights also offered on acting Chekhov, by Ian McKellen, and directing Chekhov, by Trevor Nunn and Leonid Heifetz. The volume also provides essays on 'special topics' such as Chekhov as writer, Chekhov and women, and the Chekhov comedies and stories. Key plays, such as The Cherry Orchard and The Seagull, receive dedicated chapters while lesser-known works and genres are also brought to light. The volume concludes with appendices of primary sources, lists of works, and a select bibliography.