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This second edition of The Cambridge Companion to Dante is designed to provide an accessible introduction to Dante for students, teachers and general readers. The volume has been fully updated to take account of the most up-to-date scholarship and includes three new essays on Dante's works. The suggestions for further reading now include the most recent secondary works and translations as well as online resources. The essays cover Dante's early works and their relation to the Commedia, his literary antecedents, both vernacular and classical, biblical and theological influences, the historical and political dimensions of Dante's works, and their reception. In addition there are introductory essays to each of the three canticles of the Commedia that analyse their themes and style. This new edition will ensure that the Companion continues to be the most useful single volume for new generations of students of Dante.