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Autor: Bigsby Christopher

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Arthur Miller is regarded as one of the most important playwrights of the twentieth century. His work is performed and studied around the world and this Companion provides an introduction to this influential dramatist. In addition to analyses of Miller's plays, including *All My Sons*, *Death of a Salesman*, and *The Crucible*, his work is also placed within the context of the social and political climate of the time. The impact of the Depression, the Holocaust, and McCarthyism are explored in light of the plays, and the contributors also discuss Miller's fiction and work in film. In the last twenty years, Miller has written a host of new plays and the Companion also examines these works, including *The Ride Down Mount Morgan*, *The Last Yankee*, and *Broken Glass*. The volume closes with a bibliographic essay which reviews the key studies of Miller. It also contains a detailed chronology of Miller's work and illustrations from important productions.