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High school and college students who have a budding interest in architectural design will value this book for its solid foundational orientation and instruction. Author Mo Zell introduces readers to architecture's visual language, showing them how to think spatially and getting them started in architectural drawing with a series of instructive tutorials. Presenting three-dimensional design problems, she coaches students through the fundamentals of proportion and scale, space and volume, path and place, and materials and textures.

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