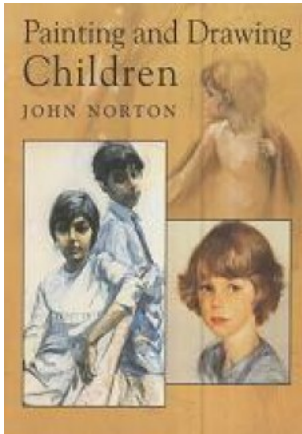


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**Sinopsis**

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In this comprehensive, beautifully illustrated guide, one of the great children's portraitists covers every aspect of painting and drawing children. He starts by showing how children's anatomy differs from that of adults and telling how to get to know the child. Further chapters are devoted to the artist's studio and equipment; preliminary sketches; planning the portrait; developing a likeness; finished portrait drawings; color and composition; pastel portraits, watercolor portraits, oil sketches, and finished oil portraits; and framing and hanging the portrait. The final chapter considers fees, exhibitions, agents, public relations, and scheduling. Full-color layouts show the step-by-step evolution of four children's portraits—a pastel, a watercolor, an oil sketch, and an oil portrait. 59 black-and-white and 40 color illustrations.