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The work of migrant and marginalized groups located at the boundaries of nations, cultures, classes, ethnicities, sexualities, and genders is explored through the themes of memory, tradition, and "belonging." The cross-cultural range -- including texts from British, Caribbean, Chinese-American, Indo-Caribbean, Canadian, Cuban, and Indian writers; the original discussion of authors such as Maxine Hong Kingston, Gloria Anzaldua, Amy Tan, Gish Jen, Hanif Kureishi, and Chang-rae Lee; and engagement with the work of theorists including Bakhtin, Freud, Lyotard, de Certeau, Deleuze, and Guattari, produces a significant contribution to the broadening definitions of ethnicity and the "postcolonial."