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Título: Interactive Multimedia Music Technologies

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Precio: \$2610.00

Editorial:

Año: 2008

Tema:

Edición: 1ª

Sinopsis

ISBN: 9781599041506

Many multimedia music content owners and distributors are converting their archives of music scores from paper into digital images, and to machine readable symbolic notation in order to survive in the business world. Interactive Multimedia Music Technologies discusses relevant state-of-the-art technologies and consists of analysis, knowledge, and application scenarios as surveyed, analyzed, and evaluated by industry professionals.

Interactive Multimedia Music Technologies exemplifies the newest functionalities of multimedia interactive music to be used for valorizing cultural heritage, content and archives that are not currently distributed due to lack of safety, suitable coding models, and conversion technologies. Interactive Multimedia Music Technologies explains new and innovative methods of promoting music and products for entertainment, distance teaching, valorizing archives, and commercial and non-commercial purposes, and provides new services for those connected via personal computers, mobile and other devices, for both sighted and print-impaired consumers.