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**Sinopsis**

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This book critiques literary and cultural representations of the Indian family to explore the manner in which the family and its structure are in transition. The papers explore and expose how the Indian family, whether in India or in diaspora, needs to be redefined in the current context--in this age of rapid industrialization, cultural and economic globalization, and the emergence of new technologies.

The family is viewed from a variety of perspectives, as represented in film, theatre, and literature--both English and vernacular. Including reflective pieces by several well-known scholars, this volume offers a holistic understanding of local and global shifts and fissures that shape the family today.