

Librería
Bonilla y Asociados
desde 1950



Título: Charles Gleyre 1806-1874. Ii Vol. (Life And Works/
Catalogue)

Autor: Hauptman William

Precio: \$3975.00

Editorial:

Año: 1996

Tema:

Edición: 1ª

Sinopsis

ISBN: 9780691044484

Known chiefly for his role as a teacher of the leading Impressionists, Charles Gleyre (1806-1874) won great acclaim for his own paintings at home in Switzerland and abroad, eventually gaining recognition as the most eminent Swiss painter between Fuseli and Hodler. Gleyre can now be seen as a highly original artist working in a late romantic-classical vein. In these two volumes, William Hauptman presents the first detailed account of the artist's life and work since Clément's study in 1878, and the first catalogue raisonné of his paintings, drawings, and water colors. One of his aims is to explore the importance of Gleyre's art and influence in nineteenth-century France and Switzerland.

Drawing on recently discovered documents, letters, and sketchbooks, Hauptman provides new information on Gleyre's extensive voyage to the Middle East, his unorthodox attitudes toward his own paintings and their exhibition, the originality of his major works for French and Swiss patrons, and his unconventional teaching career that spanned twenty-five years. The author pays particular attention to never-before-published material, including journals and diaries of friends and colleagues with whom Gleyre worked and traveled, and sketches Gleyre made for his American patron, John Lowell, Jr. Together these volumes examine and illustrate more than fifteen hundred works, ranging chronologically from Gleyre's youthful portraits and figure studies of 1825 to his last painting, said to have been retouched on the day of his death. The result is a rare, significant overview of a little-known artist whose work merits greater attention.