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Autor: Bonami Francesco

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In 1975, a young art student moved to Chicago, where he studied at The School of the Art Institute and worked as a studio assistant to his hero, painter Ed Paschke, for \$1 an hour. This book takes a fresh look at the career of Jeff Koons, now one of the world's most famous artists." Koons collaborated extensively on this book, which accompanies his first solo museum exhibition in the United States in sixteen years and surveys nearly thirty years of his work, beginning with iconic sculptures from 1979 to new paintings completed in 2007.