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Título: Fighth Pictures. A History Of Boxing And Early Cinema

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Precio: \$375.00

Editorial:

Año: 2008

Tema:

Edición: 1ª

Sinopsis

ISBN: 9780520250758

The first filmed prizefight, Veriscope's Corbett-Fitzsimmons Fight (1897) became one of cinema's first major attractions, ushering in an era in which hugely successful boxing films helped transform a stigmatized sport into legitimate entertainment. Exploring a significant and fascinating period in the development of modern sports and media, *Fight Pictures* is the first work to chronicle the mostly forgotten story of how legitimate bouts, fake fights, comic sparring matches, and more came to silent-era screens and became part of American popular culture.