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Digital images have become mainstream of late notably within HDTV, cell phones, personal cameras, and many medical applications. The processing of digital images and video includes adjusting illumination, manufacturing enlargements/reductions, and creating contrast. This development has made it possible to take long forgotten, badly damaged photos and make them new again with image estimation. It can also help snapshot photographers with image restoration, a method of reducing the influence of an unsteady hand. Dr. Woods has constructed a book for professionals and graduate students that will give them the thorough understanding of image and video processing that they need in order to contribute to this hot technology's future advances. Examples and problems at the end of each chapter help the reader digest what has just been read. Forged from a theoretical base, this exceptional book develops into an essential guide to hands-on endeavors in signal processing. For instructions: To obtain access to the solutions manual for this title simply register on our textbook website and request access to the Computer Science or Electronics and Electrical Engineering subject area. Once approved (usually within one business day) you will be able to access all of the instructor-only materials through the 'Instructor Manual' link on this book's academic web page. This title overflows with over 150 digital images. It brims with productive examples and challenging problems. It is written by celebrated MIT graduate who has authored four other exceptional books.