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As the title suggests, eminent art historian Gombrich illuminates our understanding of familiar subjects from the Italian Renaissance, including Giotto, Leonardo, Raphael, Giulio Romano, and Michelangelo. This notable volume marks the first appearance together of these nine essays and lectures. One (on Michelangelo's cartoon in the British Museum) is previously unpublished and several have not appeared in English until now. The compilation, recommended for scholarly collections, freshly interprets previously neglected or misunderstood texts and documents and speculates on topics about which volumes exist.