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Los Angeles-based sculptor, performance and installation artist Mike Kelley is one of the most important American artists to have emerged from the 1980s. Best known for his assemblage sculptures made from stuffed children's toys, often set upon the 'stage' of a homemade afghan, Kelley draws from popular culture as well as the modernist traditions of the found object and collage to comment on late twentieth-century American society. Familiar with his work from presentations at Documenta X (1997), and major solo museum exhibitions worldwide throughout the 1990s, Mike Kelley's audience is very broad, ranging from academics and teenage comic-book cultists to curators of the world's most prestigious museums.