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Classic-Period Cultural Currents in Southern and Central Veracruz explores the diverse traditions and dynamic interactions along the Mexican Gulf lowlands at the height of their cultural florescence. Best known for their elaborate ballgame rituals and precocious inscriptions with long-count dates, these cultures served as a critical nexus between the civilizations of highland Mexico and the lowland Maya, influencing developments in both regions.

Eleven chapters penned by leading experts in archaeology, art history, and linguistics offer new insights into ancient iconography and writing, the construction of sociopolitical landscapes, and the historical interplay between local developments and external influences at Cerro de las Mesas, Tres Zapotes, Matacapán, and many lesser-known sites. The result is a new, vibrant perspective on ancient lifeways along the Mexican Gulf lowlands and an important updated source for future research in the region.