

Librería
Bonilla y Asociados
desde 1950



Título: South Of Our Selves

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Precio: \$560.00

Editorial:

Año: 2004

Tema:

Edición: 1^a

Sinopsis

ISBN: 9780786417469

Sheldon (U. of Toledo) analyzes the work produced by U.S. poets based on their experiences of visiting Mexico in the 1950s. Overall, she is concerned with how the poets dealt with the concept of "Americanness," U.S. hegemony, and issues of the self and others. Long works by William Carlos Williams, Jack Kerouac, Gregory Corso, Allen Ginsberg, Denise Levertov, and Robert Hayden are explored, with each poet receiving a separate treatment. Annotation ©2004 Book News, Inc., Portland, OR