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The third in the series of Rizzoli monographs on Richard Meier, this volume comprehensively documents the numerous and varied works created since 1992 by one of America's most important architects and a winner of the Pritzker Prize for Architecture. Twenty-three projects in all are featured, including federal buildings and courthouses in Islip, New York, and Phoenix, Arizona; the Barcelona Museum of Contemporary Art; the Museum of Television and Radio in Beverly Hills, the Church of the Year 2000 in Rome; and the widely acclaimed Getty Center in Los Angeles. The development and significance of Richard Meier's work is discussed in two essays by the distinguished architectural historians and critics Kenneth Frampton and Joseph Rykwert. A postscript by Arata Isozaki, a biographical chronology, and a selected bibliography complete the monograph.