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Sinopsis

Wallpaper is back, but this time it is different. No longer used to cover cracks and imperfections in crumbling plasterwork, wall coverings are now a means of expressing individuality. Graphic designers and illustrators are playing with scale and using walls as their canvases, while fashion and textile designers are transferring their fabric prints to paper. This book is a showcase of fresh and innovative wallpaper designs from fifty artists, including graphic and fashion designers, illustrators, and established wallpaper designers. Using color photographs and original design material accompanied by exclusive interviews, this book illustrates the wide spectrum of approaches to wallpaper with designs produced for the home and commercial spaces.

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