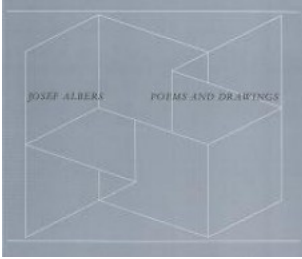


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In Poems and Drawings, first published in 1958, Josef Albers attempted to penetrate the meaning of art and life by the simplest, most disciplined means. This project was extremely important to Albers, who used its format to create complementary forms in both word and line that appear deceptively simple until they begin to disclose the author's insights into nature, art, and life.