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This beautifully illustrated book highlights the contrasts and correspondences in the lives and work of two of Modernism's greatest innovators, Josef Albers (1888-1976) and László Moholy-Nagy (1895-1947). Beginning in the 1930s, Albers and Moholy-Nagy each developed a rigorously abstract language that condensed art to its visual fundamentals: line, color, texture, light, and form.