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The introduction to the book provides an overview of Whistler's association with American artists and the reception of his work in the United States. The essays that follow discuss Whistler's Venetian sojourn and its effect on the American artists who flocked to that city; his relationship with Philadelphia's art community; the Whistler Memorial Exhibition held in Boston in 1904; and much more. This insightful volume is essential reading for anyone interested in American art and Whistler's role in its history.