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Bonilla y Asociados
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Documentary films are directed, not just edited from random shots. They are also planned, as this nine-part book shows, taking the reader through pre- and post-production of a series of documentary projects on both film and videotape. "No one ever got rich making documentaries," Rabiger states, but one can get much satisfaction out of making them. The knowledgeable author gives many helpful hints for the neophyte nonfiction filmmaker, and a good number of photographs, charts, and drawings illustrate the material.