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**Título:** Michael Graves: Images Of a Grand Tour

**Autor:** Ambroziak, Brian

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At first, the premise is specific enough to be interesting: Michael Graves, one of the most prolific living architects, goes to Paris in 1960 and takes a grand tour of Europe, documenting—normally with drawings, paintings and photographs—a humble convent near Lyon, France, the grand mosques of Istanbul and plenty of Spain and Italy in between. Perhaps just looking at the pictures is all one should do, because this book takes a sudden downturn in the exposition department when Ambroziak tries too hard to establish a connection between this talented architect's vacation drawings and his fame. "The sketches and photographs of Italy that Graves produced during this two-year period visually imprinted themselves on his mind. The impact of his experiences is revealed throughout the extensive body of his work..." .