Título: What Is a Designer. Things, Places, Messages

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This book is addressed to students and practitioners of architecture and design. What is a designer does more than pose (or answer) a neat question. It sets forth the conditions under which designing is itself an open question, and under which design decisions - and artefacts - must show themselves to be socially answerable. Designers will find in this book a spirited account of their calling, and an exposition of central traditions in the modern movement. Students and teachers will find a wealth of discussion, drawn directly from the author's experience. Now revised and republished in this fourth edition, What is a designer returns as a standard account of its subject.